

IBERIAN PENINSULA SCOTTISH COUNTRY DANCE WEEKEND GATHERING
SATURDAY, 11th MARCH, 2006

DANCE PROGRAMME

THE GRAND MARCH

- 1. REEL OF THE 51ST DIVISION - R - 32 bars - 3Couples (4C set) RSCDS Bk 13**
 1 - 8 1s set, cast off below 3s and lead up to face 1st corners (2s move up)
 9 - 16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17 - 24 1s set & turn 2nd corners RH to balance in line, 1s turn LH to 2nd place own sides
 25 - 32 2s+1s+3s circle 6H round & back
- 2. KISS UNDER THE STAIRS - J - 32 bars - 3Couples (4C set) MMM 2**
 1 - 8 1s set, cast down 1 place (2s move up) & circle 4H round to left with 3s
 9 - 16 1s set, cast up (2s move down) & circle 4H round to right with 2s
 17 - 24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH
 25 - 32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH
- 3. SAUCHIE HAUGH - S - 32 bars - 2Couples (3C set) SCD Leaflet**
 1 - 8 1s lead down the middle & back (end facing down)
 9 - 16 1s+2s dance the Rondel
 17 - 24 2s+1s advance 1 step & retire, turn partners 2H & circle 4H round to left
 25 - 32 2s+1s dance Diamond Poussette right round
- 4. LE MOULIN ROUGE - R - 64 bars - Square Set L Chamoin RSCDS Bk 39**
 1 - 8 Men circle 4H round to left, turn to face original places & dance round partner anticlockwise (passing LSh) to finish in original places (polite turn – no hands)
 9 - 16 Ladies circle 4H round to left, turn to face out between partner & corner, dance LSh round corner anticlockwise to original places
 17 - 24 All dance "Wheel Chain" (1/2 Nottingham Lace Chain) as follows:
 17-18: All 3/4 turn partners RH, women finish inside
 19-20: Ladies dance LH across 1/2 way while Men dance 1/4 way round set clockwise,
 21-22: All change places with "new" partners RH, men finish inside
 23-24: Men dance LH across 1/2 way while Ladies dance 1/4 way round set clockwise & end Men facing out to own partners
 All now one place round the set anticlockwise from starting places.
 25 - 28 All dance "Rosace" (Rose Window) - (1/4 Schiehallion reel but with Ladies leading) as follows:
 The women dance in, passing partner by the right, and then out to the next place anticlockwise, passing another man by the right.
 The men dance out, passing partner by the right, curve round to the right and dance in, passing another women by the right to finish facing partners.
 29 - 32 All turn partners RH 1.1/4 times (Ladies on Mens left). All are now opposite original places.
 33 - 36 1s+3s Set & Link anticlockwise/reverse (Ladies cast while Men dance in and finish facing out),
 37 - 40 1s+3s dance 1/2 Ladies Chain
 41 - 48 2s+4s repeat bars 33-40 Men end facing corners
 49 - 52 All dance back to back (DoSiDo) with corners
 53 - 56 Men dance RH across while Ladies set facing in & set again turning to left to face out
 57 - 60 Men dance LH across while Ladies dance 1/2 way anticlockwise round outside the set, all meet partner on opposite sides
 61 - 64 All promenade anticlockwise 1/2 way (to original places).

- 5. THE LAIRD OF MILTON'S DAUGHTER - J - 32 bars - 3Couples (4C set) Craigmyle RSCDS Bk 22**
- 1 - 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9 -16 1st Corners Chain:
 1s change places RH with 1st corners, 1st corners full turn LH in centre & return to places giving
 RH to 1s who turn LH in centre to face 2nd corners
 17- 24 2nd Corners Chain:
 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
 25 - 32 2s+1s+3s circle 6H round & back
- 6. COUTERALLER'S RANT - S - 32 bars - 3C (4C set) Castle Menzies RSCDS Bk 34**
- 1 - 8 1s+2s+3s circle 6H round & back
 9 -12 1s set advancing & set again holding RH turning Lady under her right arm,
 13 - 16 1s set & set again holding LH with Man turning under his left arm
 17- 24 1s dance down for 1 bar & back, cast 1 place, cross down between 3s & cast up to 2nd place on
 opposite sides
 25 -32 1s dance reflection reels of 3 on opposite sides dancing in & up to start (2s out & down, 3s out &
 up), 1s cross RH to 2nd places
- 7. J B MILNE - R - 32 bars - 3Couples (4C set) H Foss Angus Fitchett Album**
- 1 - 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9 -16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to finish Lady between 2s facing
 down & Man between 3s facing up
 17- 20 1s set & 3/4 turn RH to finish on opposite sides while 2s+3s change places RH on sides & set
 21 - 24 1s set & 3/4 turn RH to finish in the centre 1W facing up, 1M facing down while 2s & 3s cross
 RH & set
 25 - 32 1s set, change places RH & cast to the right round corner to 2nd place own sides while 2s+3s
 change places RH on sides, set, cross RH & all set
- 8. THE BRISK YOUNG LAD - J - 48 bars - 5Couples J Drewry Autumn Coll 1984**
- 1 -12 1s+2s+4s+5s reel of 4 on sides (3s standing still)
 13 -16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples"
 (Lady facing 1M+2M & Man facing 4L+5L)
 17 -24 3s dance RH across with 1st corners, passing RSh & dance LH across with "2nd corners" (Lady
 with 4M+5M & Man with 1L+2L)
 25-32 3s dance out centre of own sides, cast clockwise round partners 1st corner couple, dance in &
 pass partner RSh & dance out other end casting round partners 2nd corner couple to 3rd place own
 sides (corner couples Advance and Retire to allow 3s to dance behind them)
 33 - 40 All circle 10H round & back
 41- 48 2s+3s+4s+5s set, cast up 1 place while 1s set advancing & lead down to bottom, all turn RH
- 9. S-LOCOMOTION - S - 32 bars - 4Couples K Jones RSCDS Bk 41**
- 1 - 8 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top
 4 Men also bottom 4 Ladies dance LH across
 9 -16 1M+2M cross passing opposite dancer RSh & cast down 2 places as 3L+4L cross & cast up 2
 places, top 2 couples also bottom 2 couples dance RH across
 All are now on opposite sides in the order 3, 4, 1, 2.
 17- 24 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of
 3 on sides. Finish in order 2, 3, 4, 1.
 25 -32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left

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- 10. IRISH ROVER - R - 32 bars - 3Couples (4C set) Cosh 22 SCDs+1 (2)**
 1 - 4 1s dance down below 3s (2s move up) & cast up to 2nd place own sides
 5 - 8 1L dances RH across with 2s while 1M dances RH across with 3s
 9 -16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)
- 11. THE BEES OF MAGGIEKNOCKATER - J - 32 bars - 4C J Drewry Canadian Bk**
 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in promenade hold facing out to pass 1st corner person RSh
 9 –24 All dance 4 x 1/2 Reels of 3 on sides, 1s+3s changing partners in centre at end of each 1/2 Reel. At the end finish in centre 1s facing down & 3s facing up
 Note: 1M dance down, down, up, up and 3M dance up, up, down, down
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, 3s finish in 2nd place & 1s cross over to own sides & turn 4th person on own sides (men RH & ladies LH), 1s finish in 4th place.
- 12. SUGAR CANDIE - S - 32 bars - 3 Couples (4C set) RSCDS Bk 26**
 1 - 8 1s set and cast off 1 place and dance RS round 1st corner., finish in centre back to back, (M facing down, W up)
 9 - 16 1M with 3s, 1W with 2s circle round to finish turning by the right facing each other in the centre, 1s set and turn 2H to face 1st corners.
 17 - 24 Turn corner, partner, corner, partner, finish facing 1st corner.
 25 - 32 Reels of 3 on sides; 1s giving LS to 1st corner to begin, end with 1s crossing RH to own sides.
- 13. SOLWAY REEL - R - 48 bars – 4 Couples Leaflet Killeen**
 1 - 8 1M cast off 1 place, 4W casts up 1 place, meet between 2s & 3s, turn RH 1 & 1/2 times, cast off between 2s & 3s to each others place.
 9 -16 1W & 4M repeat, turning LH.
 17 - 22 2s & 3s set, 2s joining nearer hands, lead up between 4s, and cast back to place. While 3s repeat, leading down between 1s, and cast back to place.
 23 - 24 2s & 3s RH across 1/2 way round.
 25 - 32 All set, circle 1/2 way round to original place. All set.
 33 - 44 1s & 2s dance 1/2 rights & lefts with polite turn. 1s & 3s repeat. 1s & 4s repeat.
 45 - 48 All set and cross RH.
- 14. SCOTTISH REFORM - J - 32 bars - 2Couples (3C set) RSCDS Bk 3**
 1 - 8 1s 1/2 turn RH into centre to balance in line across with 2s, 1/2 turn 2s into centre LH & balance in line
 9 -16 1s 1/2 turn 2s LH & again balance in line across, 1s turn RH & to places
 17 - 24 1s lead down the middle & back
 25 - 32 1s+2s dance Poussette

- 15. ROBERTSON'S RANT - S - 80 bars - Square Set RSCDS Bk 39**
 1 - 8 All circle 8H round & back
 9 -16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
 17 - 24 1s+3s dance reel of 4 with Ladies starting by passing LSh
 25 - 32 All set (Highland Schottische) to corners & turn twice
 33 - 40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41 - 48 All set (Highland Schottische) to corners & turn twice
 49 - 56 All Ladies circle left, set to (backs to centre) & turn partners 2H
 57 - 64 All Men circle right, set to (backs to centre) & turn partners 2H
 65 - 72 Grand Chain all round
 73 - 80 All Allemande anti-clockwise (finish Ladies on the centre facing partner)

- 16. THE NURSERYMAN - J - 32 bars - 3Couples (4C set) S Brown RSCDS Bk 37**
 1 - 8 1s set, cross down RH between 2s (2s move up) & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides, back to back.
 9 - 12 2s+1s+3s set (as in Double Triangles) 1s dance out & turn R about to face in while 2s & 3s dance in & turn R about to face out
 13 - 16 2s+1s+3s set (Inverted Triangle formation), 1s dance in while 2s & 3s dance out all turning R about for RH across
 17 - 24 2s+1s+3s dance RH across on sides (1M with 2&3W, 1W with 2&3M), 1s pass RSh & dance LH across on other side ending in lines across 1L between 2s & 1M between 3s
 25 - 32 Lines Advance and Retire, 1s turn RH 1.1/4 times to end in 2nd place on own sides

- 17. WILD GEESE - J - 32 bars - 3Couples (4C set) RSCDS Bk 24**
 1 - 8 1s+3s dance in (men with partner on their right) & balance in line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
 9 -16 3s+1s dance in (men with partner on their right) & balance in line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
 17 - 24 1s lead down & back to 2nd place (2s move up)
 25 - 32 2s+1s dance R&L

- 18. ANNA HOLDEN'S STRATHSPEY - S - 32 bars - 2 Couples (3C set) J Drewry RSCDS Bk 42**
 1 - 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9 -16 1s+2s dance down in line, 1s turn inwards & face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
 17 - 24 2M+1L also 2L+1M set, petronella in tandem into centre, set & petronella in tandem to sides
 25 - 32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

EXTRA:

- DUKE OF PERTH - R - 32 bars - 3Couples (4C set) RSCDS Bk 1**
 1 - 8 1s turn RH, cast to 2nd place (2s move up), turn LH to face 1st corners
 9 -16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17 - 24 1s set & turn 1st corner 2H, set & turn 2nd corner
 25 - 32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides