

IBERIAN PENINSULA SCOTTISH COUNTRY DANCE WEEKEND GATHERING
FRIDAY, 10th MARCH, 2006

DANCE PROGRAMME

- 0. A RING OF FRIENDSHIP - J - 32 bars - Round the Room Betty Grant**
1st couples face counter clockwise
1 - 8 1st & 2nd couples dance four hands round to the left and back to the right.
9 - 16 Ladies Chain, finish in promenade hold facing counter clockwise (in 2 couples set).
17 - 24 Interlocking Rings. All couples promenade counter clockwise interlocking with opposite couple in the next set by passing then left shoulder and all finishing in original places.
25 - 28 1st and 2nd couples dance left hands across once round.
29 - 32 All turn the person opposite with right hands once and a half times to make the progression and face a new couple.
- 1. FLOWERS OF EDINBURGH - R - 32 bars - 3Couples (4C set) RSCDS Bk 1**
1 - 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9 - 16 1M followed by partner repeat above figure and set in own places
17 - 24 1s lead down the middle and up again.
25 - 32 1st and 2nd couples dance Poussette
- 2. BUTTERSCOTCH & HONEY - S - 32 bars - 4C Attwood Alexander Leaflet 24**
1 - 8 1s set and 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s [2s end on opposite sides]
9 - 16 1s dance 1/2 LSh Reel of 3 with 3s and 1/2 RSh reel of 3 with 4s
17 - 24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side
25 - 32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)
- 3. THE ALHAMBRA - R - 32 bars - 4Couples Leaflet . Killeen**
1 - 4 1s cross RH and cast down 1 place, while 4s repeat casting up 1 place, to fin. in middle of the dance with nearer hands joined; 1s facing up, 4s facing down.
5 - 8 1s set to 2s, 4s set to 3s. 1s & 4s change hands and set to each other, while 2s & 3s set to ptrnr.
9 - 12 1s & 4s dance 4 H across LH, fin. both M facing up, both W facing down the dance.
13 - 16 1M followed by 4M in tandem dance up through 2s and down behind 2M, while 4W followed by 1W in tandem dance down between 3s and up behind 3W.
17 - 24 Reels of 3 on sides of dance, 1M & 4M in tandem giving RS to 3M to begin, while 4W & 1W in tandem give RS to 2W to begin. (2s & 3s turn in at end of reel)
25 - 28 1s & 4s dance 4H across LH.
29 - 32 1M & 4M dance through between 3M & 2M and giving them nearer hands turn, while 1W & 4W dance through between 3W & 2W and giving them nearer hands turn. (1M&3M give LH. 4M&2M give RH. 1W&3W give RH. 4W&2W give LH) Fin. 2413.
- 4. IT'S JUST FOR FUN - J - 32 bars - 3Couples (4C set) R Fidler RSCDS Bk 33**
1 - 8 1s cross RH and cast 1 place, 1M dances 1/2 fig of 8 round 2s while 1L dances round 3s, 1s pass left shoulders to finish facing 1st corners
9 - 16 1s dance 1/2 reel of 4 with 1st corners, pass LSh and dance RH across (1M with 2nd and 3rd women in 1st pl and 1L with 2nd and 3rd men in 3rd pl) 1s finish facing 2nd corners
17 - 24 1s dance 1/2 reel of 4 with 2nd corners, pass partner LSh to dance RH across, 1M with 2L+3L (on Men's side) and 1L with 2M+3M
25 - 32 1s 1/2 turn L H while 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides while corners set and cross RH & all set

SALAMANCA 2006

5. KILKENNY CASTLE - S – 32 bars - 3Couples (4C set) B. Forbes Craigievar Bk 2

- 1 - 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9 - 16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17 - 24 1s petronella turn to middle as 2L+3L & 2M+3M change places RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
25 - 32 1s dance diagonal R&L (1M crossing down & 1L crossing up)

6. BLACK MOUNTAIN REEL - R - 32 bars - 5Couples Leaflet Haynes

- 1 - 8 1s & 3s cross RH & cast 1 place, dance ½ fig. of 8 round cples. above & cross to face cmrs.
9 - 16 1s & 3s turn corners. RH, partner LH, 2nd corner RH, partner LH, to face 1st corners again.
17 - 24 1s & 3s dance diagonal reels of 4 with 1st corners, giving RS to begin.
25 - 32 All dance RH across ; 1W with 2s, 1M & 3W with 4s, and 3M with 5s. 1s & 3s turn partner LH and cast 1 place. 24 153.

7. KENDALL'S HORNPIPE - J – 32 bars - 2Couples (3C set) Bk of Graded SCDs

- 1 - 8 1s+2s dance R&L
9 - 16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17 - 24 2s+1s dance Ladies Chain
25 - 32 2L+1M and 2M+1L advance for 2 and retire, 1s turn RH 1.1/2 times

8. ALISON ROSE - S - 32 bars - 4Couples D Ivory Imperial Bk 2

- 1 - 4 1s lead down to bottom (2, 3 and 4 move up on bars 3-4)
5 - 8 All set and circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9 - 12 Men dance LH across & Ladies RH across once round,
13 - 16 Continue but change places (wheels) with partner when passing thru centre in order 1 4 3 2
17 - 24 1s, when they meet their partners, Promenade down on Ladies side (followed by 4s+3s+2s) & up on the Men's side, all 1/2 turn RH
25 - 32 All 4 couples dance Allemande ending 2 3 4 1

9. THE BEJANT ROYAL - R - 48 bars - 3Couples (4C set) Lewis N. Derrick

- 1 - 2 1s couple set
3 - 4 1s cross down RH to face out 2nd place (2s move up)
5 - 6 1M cast down round 3W to finish between 3s (3s face up) while
1W cast up round 2M to finish between 2s (2s face down)
7 - 8 All set
9 - 12 1s turn RH to face 1sts corners (others remain in place)
13 - 16 1s turn 1sts corners LH and finish back to back in the centre (1W facing up, 1M facing down), 1s keep 1st corners LH and give RH to partners 1st corner.
17 - 24 CROWN TRIANGLES (special hello goodbye DT)
- All set ("DT" up-down). On 2nd step, 1s quart turn to the Right
- All set ("DT" facing own lines). On 2nd step, 1s quart turn to the Right
- All set ("DT" up-down). On 2nd step, 1s quart turn to the Right
- All set ("DT" facing opposite lines). 1s retain RH with 1st corners
25 - 32 Turn corner, partner, corner, partner to finish 1W facing up, 1M facing down
33 - 40 Reels of 3 across the dance (L shoulder with 1st corner), 1s finish on 2nd place own side
41 - 48 Circle round and back

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10. SETON'S CEILIDH BAND - J - 64 bars - 4C **B Fordyce Morison's Bush Coll**

- 1 - 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s (other couples move up)
- 9 - 16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s (1s up & in, 4s down & out, 3s down & in)
- 17 - 24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s (other couples move down)
- 25 - 32 1s dance reels of 3 on own sides beginning by dancing down between 2s (1s down & in, 2s up & out, 3s up & in)
- 33 - 40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, balance in line, turn partner RH to face 2nd corners
- 41 - 48 Balance in line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides (2s move down)
- 49 - 60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61 - 64 All turn RH 1.1/2 times

11. CULLA BAY - S - 32 bars - Square Set **RSCDS Bk 41**

- 1 - 4 1M & 3W; 1W & 3M, ½ turn RH to face each other, pull RS back and cast out to opposite sides and remain facing out.
- 5 - 8 1s & 3s dance clockwise ¼ round set, curving in to finish back to back in centre (1s facing fourth place, and 3s facing second place), while 2s and 4s repeat bars 1-4, to finish 2s in 4th place, & 4s in 2nd place (man face a man, woman face a woman).
N.B.. on bars 7-8 1W & 2W, 1M & 2M, 3W & 4W, 3M & 4M dance in a curve round each other to new places passing right shoulder.
- 9 - 16 Reels of 4 across the set, giving RS to begin.
- 17 - 20 2s & 1s, and 3s & 4s, circle round to the left.
- 21 - 24 2s & 1s, and 3s & 4s, set, and ½ RH across.
- 25 - 28 2s & 4s (couples in the centre) dance LH across once round to finish facing out.
- 29 - 32 2s & 4s passing 1s & 3s RS (man between standing couple), dance out clockwise ¼ way round to finish 2s in 1st place and 4s in 3rd place. All couples have now progressed one place anti-clockwise round the set.

12. PELORUS JACK - J - 32 bars - 3Couples (4C set) **RSCDS Bk 41**

- 1 - 4 1s cross RH and cast 1 place (2s move up on bars 3-4).
- 5 - 8 1s & 3s dance RH across, finish 1M facing 1st corner 1W behind him.
- 9 - 12 1s in tandem (1M lead), dance ½ reel of 3 with 1st corners, 1s changing lead on corners.
- 13 - 16 1s in tandem (1W lead), dance ½ reel of 3 with 2st corners, 1s changing lead on corners.
- 17 - 20 1s in tandem (1M lead), dance ½ reel of 3 with 1W 1st corner position, 1s changing lead on corners.
- 21 - 24 1s in tandem (1W lead), dance ½ reel of 3 with 1W 2nd corner position, 1s changing lead on corners
- 25 - 32 2s & 1s dance LH across. 1s dance ½ turn LH, to finish 2nd place own side. All 3 cpls. set.

13. DA RAIN DANCIN - R - 32 bars - 3Couples (4C set) **Whiteadder Collection**

- 1 - 8 1s dance down below 3s (2s move up on bars 3-4), cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9 - 16 1s dance up above 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
- 17 - 24 1s set right to 1st corners & left to partner across the dance, ¾ turn RH to face 2nd corners, set to right & left to partner up and down the dance, ¾ turn RH to end 2nd place own side
- 25 - 32 2s+1s+3s circle 6H round & back

14. SILVER STRATHSPEY - S - 32 bars - 3Couples (4C Set) M Stacey RSCDS Bk 44

- 1 - 4 1s set, cast 1 place (2s move up)
 5 - 8 2s+1s+3s set & circle 6H round 1/2 way
 9 - 12 1s cross RH, cast to right (man up, woman down) into centre while
 2s+3s set (facing diagonally in) & dance RH across 1/2 way
 13 - 16 1s cross up/down RH & cast to right to 2nd place own side while
 2s+3s set & dance RH across 1/2 way (finish 3s in 1st place and 2s in 3rd place)
 17 - 20 1s dance 1/2 reels of 3 across (1L with 2s, RS to 2W & 1M with 3s, RS to 3M)
 21 - 24 1s turn 2H 1.1/2 times
 25 - 32 3s+1s+2s dance the Knot

**15. IAN POWRIE'S FAREWELL TO AUCHTERARDE - J - 128 bars - Square Set
 Leaflet Hamilton**

- 1 - 8 All circle round and back.
 9 - 16 Ladies dance in front of partner, behind next Man (to the left) into RH across all round
 17 - 24 Ladies dance in front of Man opposite partner, behind next Man into RH across and back to
 place.
 25 - 32 All couples promenade to the left (clockwise).
 33 - 40 1s & 3s dance clockwise behind next couple., passing ladies between & men beside men, Both
 turn R about to face standing couple. All set & turn RH.
 41 - 48 All dance parallel reels of 4, giving RS to begin.
 49 - 56 1s & 3s dance full fig. of 8 round the standing 2s & 4s.
 57 - 64 1s & 3s dance LH across and dance out back to places round same couple (ladies between &
 men outside chasing behind)
 65 - 96 2s & 4s repeat bars 33-64.
 97 - 104 All promenade to the right (anti-clockwise).
 105-112 Men dance in front of partner, behind next Lady into LH across all round
 113-120 Men dance in front of opposite Woman, behind next Lady into LH across and back to place.
 121-128 All circle round to the right and back.

**16. THE MONTGOMERIES' RANT - R - 32 bars - 3Couples (4C set)
 Castle Menzies RSCDS Bk 10**

- 1 - 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
 9 - 16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17 - 24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
 25 - 32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own
 sides

**17. LADY AUCKLAND'S REEL - S - 32 bars - 2Couples (3C set)
 W Campbell RSCDS Bk 18**

- 1 - 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
 9 - 16 1M+2M repeat above figure
 17 - 24 1s lead down & back to top
 25 - 32 1s+2s dance Allemande

18. THE WHITE HEATHER JIG - J - 40 bars - 4 Couples Leaflet Cosh

- 1 - 8 1s turn RH, cast 1 place, turn LH, to finish between 2s facing opposite sides.
 9 - 16 1s with 2s, reel of 4 across the dance; RS to begin, 1s pass RSh to face 1st corners
 17 - 24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25 - 32 1s with 3s, reel of 4 across the dance; RS to begin, 3s finish in 2nd place and 1s end in middle
 between 3s & 4s
 33 - 40 1s turn LH, in 3rd place, cast to bottom on own side, and turn RH.

EXTRA:

MAIRI'S WEDDING - R - 40 bars - 3 Couples (4C set)

Leaflet Cosh

- 1 - 8 1s turn RH and cast, turn LH to face 1st corners.
- 9 - 16 1s dance ½ diagonal reel with 1st corners. Repeat with 2nd corners.
- 17 - 24 1s dance ½ diagonal reel with partner's 1st corners, then with partner's 2nd corners.
- 25 - 32 1s dance reel of 3 across; W with 2s, M with 3s.
- 33 - 40 2s, 1s & 3s circle round and back.